

The Theatre of Richard Maxwell and the New York City Players: Routledge Advances in Theatre and Performance Studies

This book offers a comprehensive examination of the work of Richard Maxwell, a leading figure in American experimental theatre. Through close analysis of his plays and productions, the book explores Maxwell's unique approach to theatre-making, which combines elements of realism, abstraction, and improvisation.



The Theatre of Richard Maxwell and the New York City Players (Routledge Advances in Theatre & Performance Studies) by Sarah Gorman

★★★★★ 5 out of 5

Language : English
File size : 3971 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 173 pages



Maxwell's theatre is characterized by its focus on everyday life and the experiences of ordinary people. His plays often explore themes of loneliness, alienation, and the search for connection. Maxwell's work is also known for its use of non-traditional performance spaces, such as warehouses, storefronts, and even the streets of New York City.

The New York City Players is a company of actors and musicians that Maxwell founded in 1997. The company has produced over twenty of Maxwell's plays, as well as works by other playwrights. The New York City Players are known for their collaborative approach to theatre-making and their commitment to creating challenging and thought-provoking work.

This book is the first major study of Maxwell's theatre. It provides a comprehensive overview of his work and offers new insights into his unique approach to theatre-making. The book is essential reading for anyone interested in American experimental theatre, performance studies, or the work of Richard Maxwell.

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About the Author

Dr. Sarah Gorman is a Lecturer in Theatre and Performance Studies at the University of Leeds. Her research interests include American experimental theatre, performance studies, and the work of Richard Maxwell. She is the

author of several articles on Maxwell's theatre and is currently working on a book about his work.

Reviews

"This book is a major contribution to the study of American experimental theatre. Gorman provides a comprehensive overview of Maxwell's work and offers new insights into his unique approach to theatre-making. This book is essential reading for anyone interested in American experimental theatre, performance studies, or the work of Richard Maxwell."

-"Marvin Carlson, Distinguished Professor of Theatre and Comparative Literature, City University of New York"

"Gorman's book is a welcome addition to the scholarship on Richard Maxwell and the New York City Players. Gorman provides a clear and concise overview of Maxwell's work and offers valuable insights into his unique approach to theatre-making. This book is essential reading for anyone interested in American experimental theatre or performance studies."

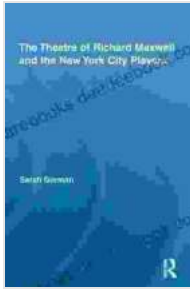
-"Philip Auslander, Professor of Performance Studies, New York University"

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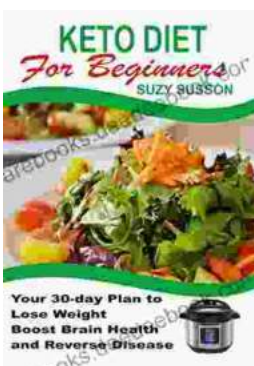


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