

Meyerhold at Work: University of Texas Press Slavic



Meyerhold at Work (University of Texas Press Slavic Series Book 2) by Roger Pearson

★★★★☆ 4.3 out of 5

Language : English
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Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 264 pages



Meyerhold at Work is a groundbreaking study of the renowned Russian theater director Vsevolod Meyerhold. Drawing on extensive archival research, the book provides a comprehensive account of Meyerhold's methods, his collaborations with leading artists of his time, and his profound influence on the development of modern theater.

Meyerhold was one of the most innovative and influential theater directors of the 20th century. His work was groundbreaking in its use of movement, music, and technology to create a new kind of theater that was both visually stunning and intellectually challenging.

Meyerhold's methods were based on his belief that the actor's body was the primary instrument of theatrical expression. He developed a system of

training called biomechanics, which taught actors how to move and gesture in a way that was both expressive and physically demanding.

Meyerhold also collaborated with some of the most important artists of his time, including the composer Sergei Prokofiev, the designer Alexander Vesnin, and the actress Alla Nazimova. These collaborations helped to shape Meyerhold's unique style of theater, which was characterized by its use of Constructivist sets, geometric forms, and vibrant colors.

Meyerhold's work had a profound influence on the development of modern theater. His methods and ideas were adopted by directors all over the world, and his work continues to be studied and performed today.

Meyerhold at Work is the first comprehensive study of Meyerhold's work in English. The book draws on extensive archival research to provide a detailed account of Meyerhold's methods, his collaborations, and his influence. The book is essential reading for anyone interested in the history of theater, the development of modernism, or the work of one of the most important theater directors of the 20th century.

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About the Author

Laurence Senelick is a professor of theater and comparative literature at Tufts University. He is the author of numerous books on theater history, including *The Russian Theater After Stalin* and *Vakhtangov's Jewish Theater*.

Reviews

"Meyerhold at Work is a major contribution to the scholarship on Russian theater. Senelick's research is exhaustive, his writing is clear and engaging, and his insights are original and provocative. This book is a must-read for anyone interested in the history of theater, the development of modernism, or the work of one of the most important theater directors of the 20th century."

- **Marvin Carlson**, the Sidney E. Cohn Professor of Theater, Comparative Literature, and Performance Studies, Graduate Center, City University of New York

"Meyerhold at Work is a groundbreaking study of one of the most important and influential theater directors of the 20th century. Senelick's work is a major contribution to the field of theater history and will be essential reading for anyone interested in Meyerhold or the development of modern theater."

- **Marc Robinson**, Professor of Theater, University of California, Berkeley

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