

Frontline Combat: Volume EC Archives: A Comprehensive Look at the Classic Comic Book Series

Frontline Combat: Volume EC Archives is a comprehensive collection of the classic comic book series that tells the stories of American soldiers during World War II. The series is known for its realistic depiction of combat and its unflinching look at the horrors of war.

The series was created by EC Comics, a company that was founded in 1944 by Bill Gaines. EC Comics was known for its innovative and often controversial comics, which dealt with a variety of topics, including crime, horror, and science fiction. Frontline Combat was one of EC's most popular series, and it ran for 28 issues from 1951 to 1955.



The EC Archives: Frontline Combat Volume 2 (Ec Archives - Frontline Combat) by Harvey Kurtzman

★★★★☆ 4.8 out of 5

Language : English

File size : 808317 KB

Screen Reader : Supported

Print length : 184 pages

X-Ray for textbooks : Enabled



The stories in Frontline Combat were written by a variety of talented writers, including Harvey Kurtzman, Al Feldstein, and Jack Kamen. The art

was provided by some of the best artists in the comics industry, including Will Elder, John Severin, and George Evans.

The stories in Frontline Combat are often brutal and unflinching, but they are also realistic and moving. The series does not shy away from the horrors of war, but it also shows the courage and resilience of the American soldiers who fought in it.

Frontline Combat: Volume EC Archives is a must-have for any fan of comics or military history. The series is a classic of the genre, and it is still relevant today.

The Stories

The stories in Frontline Combat are set during World War II, and they follow the experiences of American soldiers from a variety of backgrounds. The series covers a wide range of topics, including the D-Day landings, the Battle of the Bulge, and the bombing of Hiroshima.

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Some of the most famous stories in Frontline Combat include "Two-Fisted Tales," "Frontline," and "The Foxhole." These stories have been praised for their realism, their emotional impact, and their powerful anti-war message.

The Art

The art in Frontline Combat is some of the best in the comics industry. The artists who worked on the series were able to capture the horrors of war in

a realistic and unflinching way.

The art is often dark and gritty, but it is also beautiful. The artists used a variety of techniques to create a sense of realism and atmosphere. They used heavy blacks and shadows to create a sense of foreboding. They also used a lot of detail to create a sense of authenticity.

The art in Frontline Combat is a major part of what makes the series so powerful. It helps to create a sense of realism and immediacy that is unmatched by any other war comic.

The Impact

Frontline Combat was a major success when it was first published. The series was praised for its realism, its emotional impact, and its powerful anti-war message.

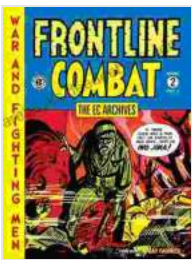
The series has continued to be influential over the years. It has been cited as an inspiration by a number of filmmakers and writers, including Steven Spielberg and Oliver Stone.

Frontline Combat is a classic of the comics genre, and it is still relevant today. The series is a powerful reminder of the horrors of war, and it is a testament to the courage and resilience of the American soldiers who fought in it.

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