

# Follies of North and East Yorkshire: Exploring the Architectural Oddities of England

Nestled amidst the rolling hills and picturesque landscapes of North and East Yorkshire, England, lie a series of enigmatic and captivating structures known as follies. These architectural oddities, built primarily in the 18th and 19th centuries, were not intended for practical use but rather as ornamental features to enhance the appearance of estates and gardens. Their unconventional designs and often eccentric histories have made them enduring subjects of fascination and exploration.

## The Purpose of Follies

Follies served various purposes beyond their aesthetic appeal. They were often used to create focal points in parkland or to draw attention to specific views or natural features. Some were built as memorials or tributes to individuals or events, while others were intended as whimsical or even humorous additions to the landscape.



## Follies of North and East Yorkshire (Follies of England Book 25) by Celia A. Milano

★★★★★ 5 out of 5

Language	: English
File size	: 8343 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 101 pages
Lending	: Enabled



## Types of Follies

Follies come in a wide variety of shapes and sizes. Some of the most common types include:

- **Ruins:** These structures were designed to resemble ancient ruins or castles, often with crumbling walls, arched windows, and towers.
- **Temples:** Inspired by classical architecture, these follies featured columns, pediments, and other Greek or Roman elements.
- **Towers:** These tall, narrow structures provided panoramic views of the surrounding countryside.
- **Arches:** These elegant structures were often placed over paths or gateways, creating a sense of grandeur and formality.
- **Grottoes:** These underground chambers or caves were often decorated with shells, minerals, and other natural materials, creating a romantic and secluded atmosphere.

## Notable Follies in North and East Yorkshire

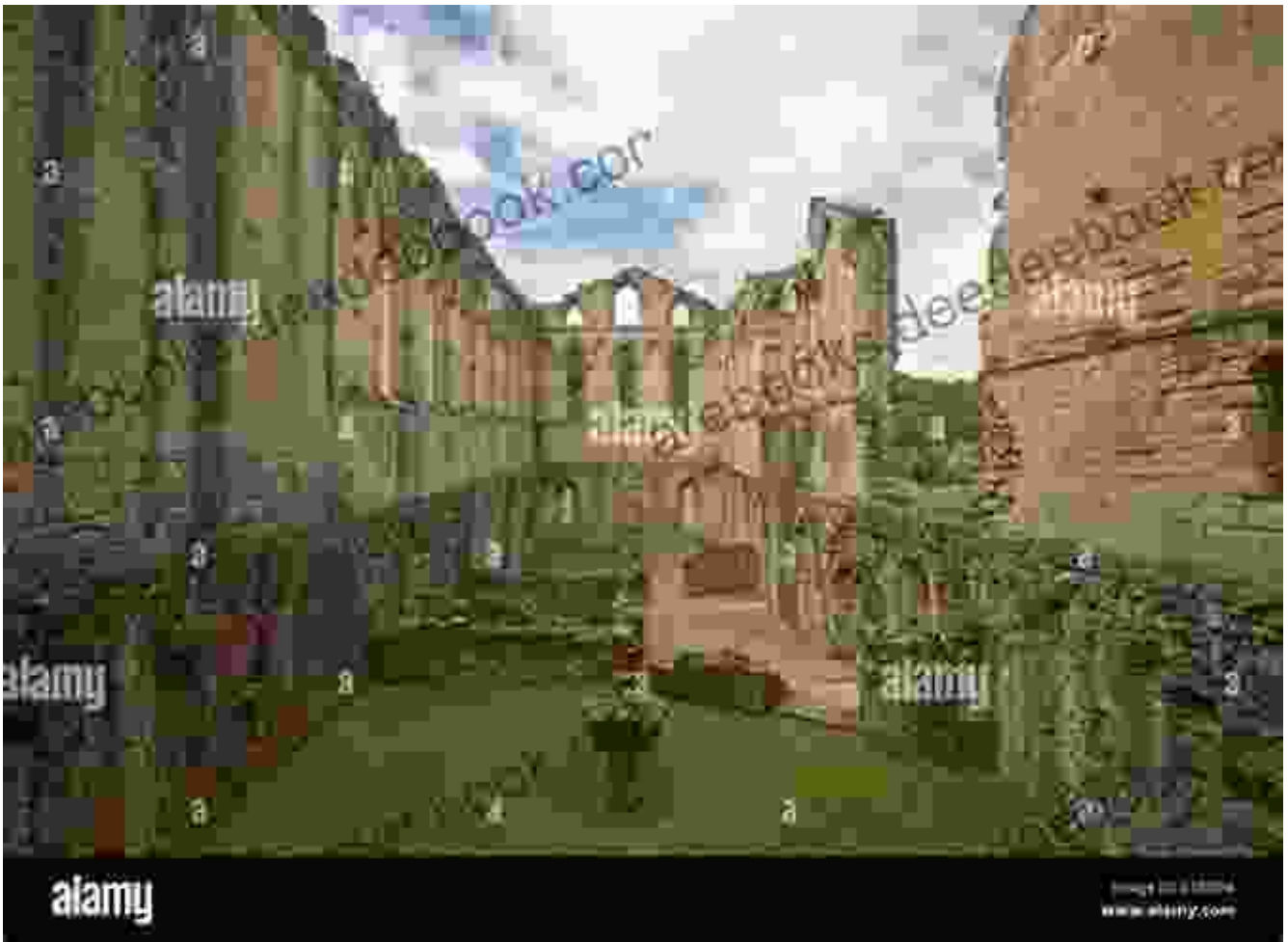
North and East Yorkshire is home to a remarkable collection of follies, each with its own unique history and charm.

### Castle Howard Mausoleum (York)



This grand domed structure, located in the grounds of Castle Howard, was built in the 1740s as a mausoleum for the Carlisle family. It features an impressive colonnade, statues, and a dramatic interior with a vaulted ceiling and stained glass windows.

### **Rievaulx Abbey (York)**



This former Cistercian monastery, founded in the 12th century, is now a picturesque ruin featuring crumbling walls, arched windows, and a leafy cloister. Although not strictly a folly, its atmospheric ruins make it a popular destination for visitors.

### **Brimham Rocks (York)**



A natural curiosity rather than a man-made structure, Brimham Rocks consists of a series of strange and weathered rock formations that resemble giant sculptures. These rocks have been carved by centuries of erosion, creating a surreal and awe-inspiring landscape.

### **The Sugar Loaf (East Riding of Yorkshire)**



This conical hill, topped by a folly, offers panoramic views of the surrounding countryside. The folly consists of a stone tower with a viewing platform, providing visitors with a unique perspective on the landscape.

### **The White Horse (North Riding of Yorkshire)**



This famous chalk figure, carved into the hillside near Kilburn, has been a local landmark for centuries. Its origins are unknown, but it is thought to have been created in the 18th century as a tribute to a racehorse.

The follies of North and East Yorkshire are a testament to the creativity and eccentricity of their builders. These architectural oddities provide glimpses into the past and continue to inspire wonder and curiosity in visitors today. Whether you are an architectural enthusiast, a history buff, or simply someone who appreciates the beauty of the unexpected, exploring these follies is a rewarding and unforgettable experience.

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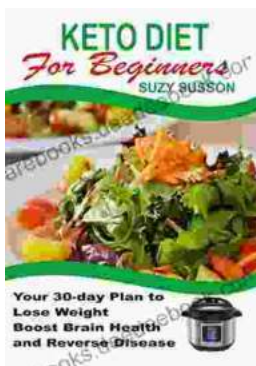


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