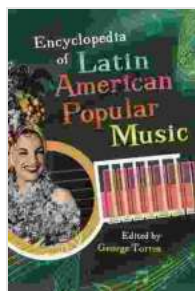# Encyclopedia of Latin American Popular Music: A Comprehensive Guide to the Music and Culture of the Region

The Encyclopedia of Latin American Popular Music is an extensive and authoritative reference work that provides a comprehensive overview of the diverse and vibrant music of Latin America. This comprehensive article explores the encyclopedia's content, structure, and key features, highlighting its value as an essential resource for scholars, musicians, and music enthusiasts alike.

Content and Coverage

The Encyclopedia of Latin American Popular Music covers a vast array of topics related to Latin American popular music, including:

Encyclopedia of Latin American Popular Music

by Susan M. Brookhart

★★★★★ 5 out of 5

Language	: English
File size	: 7804 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Print length	: 517 pages

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- **Historical and Cultural Context:** The encyclopedia examines the historical and cultural factors that shaped the development of Latin

American popular music, from pre-Columbian influences to the present day.

- **Genres and Styles:** The encyclopedia provides detailed information on the various genres and styles of Latin American popular music, such as salsa, merengue, cumbia, and bossa nova.

- **Artists and Performers:** The encyclopedia features biographies and career overviews of prominent Latin American musicians, singers, and composers, including Carlos Gardel, Celia Cruz, and Juan Gabriel.

- **Musical Instruments and Techniques:** The encyclopedia discusses the unique instruments and performance techniques used in Latin American popular music, such as the cuatro, maracas, and claves.

- **Social and Political Impact:** The encyclopedia explores the social and political impact of Latin American popular music, examining its role in cultural identity, social movements, and political resistance.

Structure and Organization

The Encyclopedia of Latin American Popular Music is organized into three volumes, each focusing on a specific aspect of the music:

1. **Volume 1: Origins and Roots** - This volume traces the origins and development of Latin American popular music, from its indigenous and African roots to the emergence of distinct genres.

2. **Volume 2: Genre, Style, and Performance** - This volume explores the diverse genres, styles, and performance traditions of Latin American popular music, with in-depth analysis of specific artists and musical works.

3. **Volume 3: Social, Political, and Cultural Context** - This volume examines the social, political, and cultural impact of Latin American popular music, exploring its role in cultural identity, social movements, and political resistance.
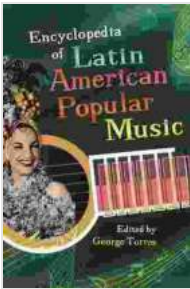
Key Features

The Encyclopedia of Latin American Popular Music offers several key features that enhance its value as a research and reference tool:

- **Extensive Bibliography:** Each volume includes an extensive bibliography of books, articles, and other resources for further research.

- **Discography:** The encyclopedia provides a comprehensive discography of notable recordings in Latin American popular music, including essential albums and singles.

- **Cross-References:** The encyclopedia includes a detailed cross-reference system that allows readers to navigate the content easily and find related topics.

- **Timeline:** The encyclopedia features a comprehensive timeline that illustrates the major events and developments in Latin American popular music.

- **Glossary:** The encyclopedia includes a glossary of specialized terms and concepts related to Latin American popular music.

The Encyclopedia of Latin American Popular Music is an indispensable resource for scholars, musicians, and music enthusiasts alike. Its comprehensive coverage, detailed analysis, and extensive supporting

materials provide a thorough understanding of the vibrant and diverse music of Latin America. This comprehensive article has highlighted the key features and contributions of this authoritative work, demonstrating its value as a valuable reference tool for anyone interested in the rich and dynamic world of Latin American popular music.

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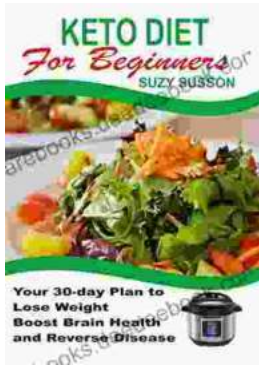|	
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