

# Classic Guitar Technique First Supplement: Slur, Ornament, and Reach Development for Advanced Guitarists

The Classic Guitar Technique First Supplement is a comprehensive guide to developing advanced slur, ornament, and reach techniques for guitarists. Written by renowned classical guitarist and педагог, Christopher Parkening, the supplement provides a systematic approach to improving these essential skills, with exercises, etudes, and repertoire pieces tailored to challenge and inspire advanced players.

## Slur Techniques

Slurring is a technique that involves connecting two notes of different pitches played on the same string with a smooth, legato motion. This technique is often used to create a flowing, lyrical sound and to facilitate faster fingerings. The Classic Guitar Technique First Supplement provides a thorough exploration of slur techniques, with exercises designed to develop finger coordination, dexterity, and control.



## Classic Guitar Technique, First Supplement (Slur, Ornament and Reach Development Exercises) (Shearer Series) by Aaron Shearer

★★★★☆ 4.6 out of 5

Language : English

File size : 5556 KB

Text-to-Speech : Enabled

Word Wise : Enabled

Print length : 48 pages

Screen Reader : Supported



## **Finger Independence**

The supplement emphasizes the importance of finger independence in slurring. This means being able to move each finger independently while maintaining a relaxed and efficient hand position. The exercises in the supplement are designed to isolate each finger and train it to move smoothly and accurately.

## **Hand Position and Control**

Proper hand position and control are also crucial for effective slurring. The supplement provides detailed instructions on how to position the hand and fingers to achieve maximum comfort and efficiency. It also includes exercises to develop finger strength and stamina, which are essential for sustained slurring.

## **Ornament Techniques**

Ornamentation is the art of adding embellishments to a melody or chord progression to enhance its musical expression. The Classic Guitar Technique First Supplement covers a wide range of ornament techniques, including trills, mordents, and appoggiaturas.

## **Trills**

Trills are rapid alternations between two adjacent notes. The supplement provides exercises designed to develop the speed, accuracy, and control required for effective trills. It also introduces different types of trills, such as single-string trills and double-string trills.

## **Mordents**

Mordents are short, quick ornaments that add a sense of embellishment to melodies. The supplement provides exercises to develop the coordination and timing required for accurate mordents. It also covers different types of mordents, including upper mordents and lower mordents.

## **Appoggiaturas**

Appoggiaturas are non-harmonic notes that are played before the main note. The supplement provides exercises to develop the timing and placement of appoggiaturas. It also explores different ways to use appoggiaturas to enhance musical expression.

## **Reach Techniques**

Reach techniques involve extending the fingers to play notes that are beyond the normal reach of the hand. This technique is often used to create wide arpeggios, melodic flourishes, and other advanced fingerings. The Classic Guitar Technique First Supplement provides a step-by-step approach to developing reach techniques, with exercises designed to improve flexibility, strength, and coordination.

## **Finger Extension and Flexibility**

The supplement emphasizes the importance of finger extension and flexibility in reach techniques. It includes exercises to stretch the fingers and increase their range of motion. It also provides techniques for developing finger independence, which is essential for playing wide arpeggios and other advanced fingerings.

## **Hand and Arm Coordination**

Effective reach techniques also require good hand and arm coordination. The supplement provides exercises to develop the coordination between the fingers, hand, and arm. These exercises aim to improve the precision and accuracy of reach techniques.

## **Exercises, Etudes, and Repertoire Pieces**

The Classic Guitar Technique First Supplement includes a wide range of exercises, etudes, and repertoire pieces to help guitarists develop their slur, ornament, and reach techniques.

### **Exercises**

The exercises are designed to isolate and develop specific skills, such as finger independence, hand position, and reach extension. The exercises progress gradually in difficulty, providing a structured approach to skill development.

### **Etudes**

The etudes are short musical pieces that incorporate slur, ornament, and reach techniques. They are designed to challenge guitarists and to provide a context for applying the techniques they have learned in the exercises.

### **Repertoire Pieces**

The repertoire pieces are actual guitar works that showcase the use of slur, ornament, and reach techniques. These pieces provide an opportunity for guitarists to apply their newly acquired skills in a musical context.

The Classic Guitar Technique First Supplement is an invaluable resource for advanced guitarists seeking to enhance their slur, ornament, and reach

techniques. The supplement's systematic approach, detailed exercises, and challenging repertorio pieces provide a comprehensive guide to developing these essential skills. By following the guidance provided in the supplement, guitarists can elevate their performance abilities and achieve greater musical expression.



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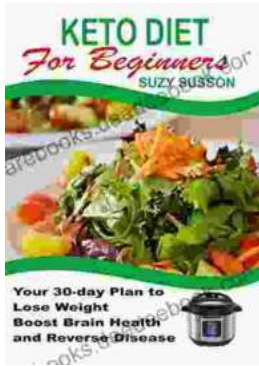
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