

A Journey Through Time: Exploring The Last Garden in England



Nestled amidst the rolling hills of Gloucestershire, The Last Garden in England is a horticultural masterpiece that transports visitors to a bygone era of horticultural artistry and botanical wonders. This remarkable garden, the brainchild of renowned garden designer Tom Stuart-Smith, is a living testament to the enduring beauty and enduring legacy of English gardening.

The Last Garden in England by Julia Kelly

★★★★☆ 4.4 out of 5

Language : English

File size : 4494 KB



Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
X-Ray : Enabled
Word Wise : Enabled
Print length : 365 pages



A Tapestry of Time

The Last Garden in England is a true testament to the passage of time. Its design seamlessly blends elements from different historical periods, creating a garden that feels both timeless and thoroughly modern. As you wander through its verdant paths, you'll encounter nods to medieval herb gardens, Elizabethan knot gardens, and Victorian rose gardens.

One of the most striking features of The Last Garden in England is its herbaceous borders. These vibrant displays of color and texture are a testament to Stuart-Smith's masterful use of plants. He combines perennials, annuals, and shrubs to create a harmonious symphony of blooms that changes throughout the seasons.



A vibrant herbaceous border at The Last Garden in England. Image courtesy of The Last Garden in England.

A Rose by Any Other Name

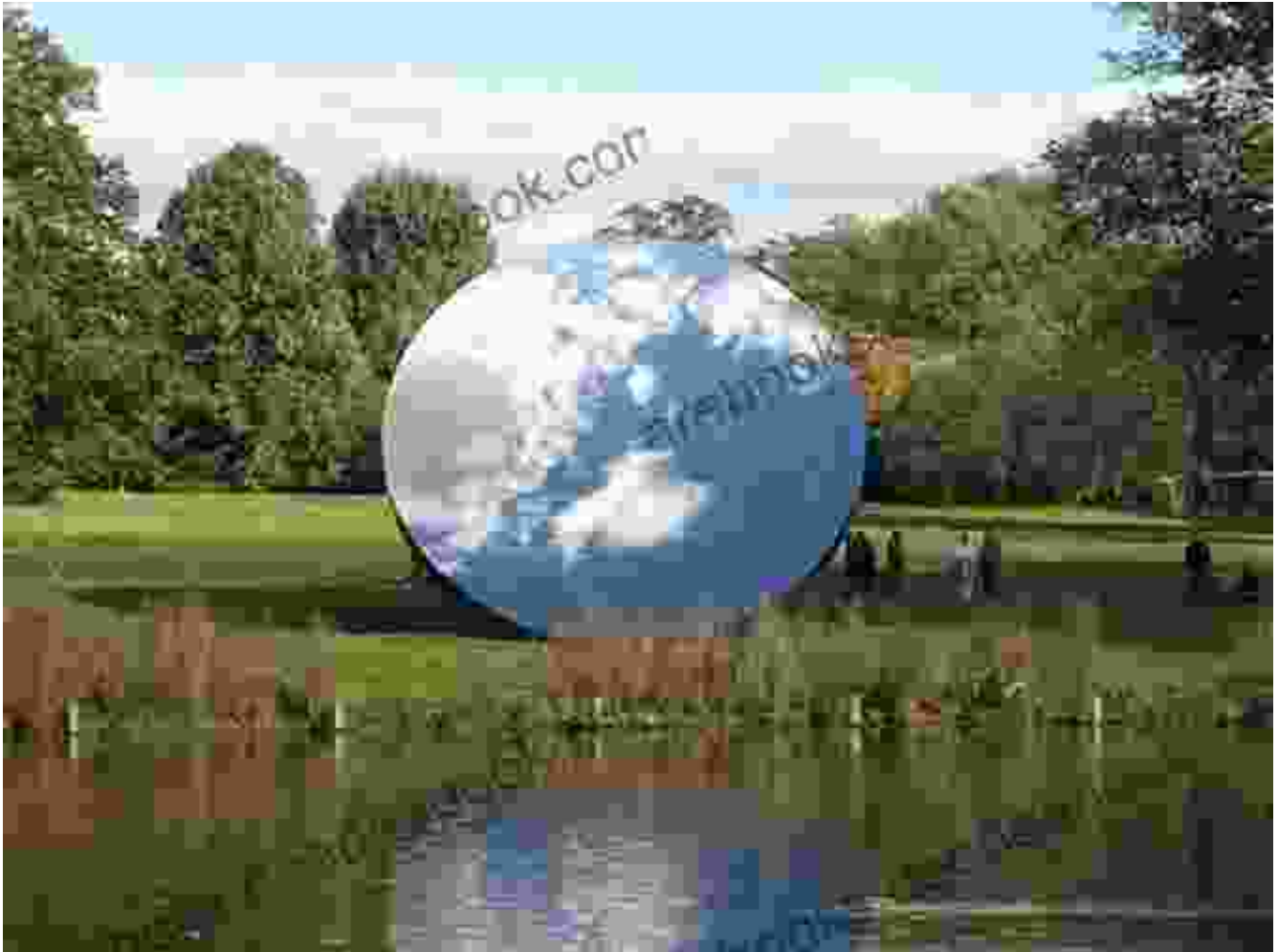
No English garden would be complete without roses, and The Last Garden in England is no exception. Stuart-Smith has planted over 1,000 roses throughout the garden, creating a fragrant and visually stunning display. From classic David Austin roses to modern varieties bred for disease resistance, there's a rose to suit every taste.



Art in the Garden

In addition to its exquisite plants, The Last Garden in England is also home to a number of stunning works of art. Sculptures by renowned artists such as Henry Moore and Anthony Caro are scattered throughout the garden, providing a counterpoint to the natural beauty of the plants.

One of the most striking sculptures is a bronze figure of a woman by artist Anish Kapoor. The figure is positioned in a pool of water, and her gaze seems to follow visitors as they walk through the garden.



A bronze figure by Anish Kapoor in The Last Garden in England. Image courtesy of The Last Garden in England.

A Legacy of Beauty

The Last Garden in England is more than just a garden; it is a living work of art that celebrates the rich history of English gardening. Stuart-Smith has created a garden that is both beautiful and thought-provoking, a place where visitors can connect with the past and be inspired by the future.

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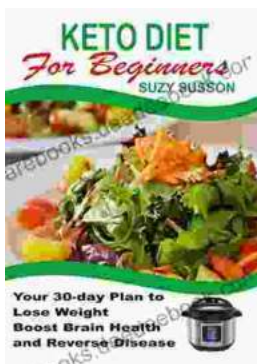


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