

16 Classic Melodies Arranged for Beginning, Intermediate, and Advanced Clawhammer Banjo Players

Clawhammer banjo is a traditional American folk music style that is characterized by its rhythmic "clawhammer" picking pattern. This style of banjo playing is often used to accompany folk songs, ballads, and fiddle tunes. In this article, we present 16 classic melodies arranged for beginning, intermediate, and advanced clawhammer banjo players. Each melody is presented with tablature, notation, and a brief description of the arrangement.

Beginning Melodies

1. **"Old Joe Clark"** is a classic folk song that is often played on the clawhammer banjo. This arrangement is suitable for beginning players and uses a simple clawhammer pattern.

Old Joe Clark 3

www.traditionalmusic.co.uk

The image displays a musical score for the fiddle tune "Old Joe Clark 3". It consists of two systems of music. Each system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The first system features a melody line with notes and rests, and a bass line with a rhythmic pattern of eighth and sixteenth notes. The second system continues the melody and bass line. Chord symbols (A, G, D) are placed above the melody line. A watermark "books.debeebok.com" is visible across the score.

[Download PDF](#)

2. **"Cripple Creek"** is a popular fiddle tune that is often played on the clawhammer banjo. This arrangement is suitable for beginning players

and uses a simple clawhammer pattern.

The image displays a musical score for the piece "Cripple Creek" on a clawhammer banjo. The title "Cripple Creek" is centered at the top, with the subtitle "Banjo: 4/16th Note Manicovers" and the notation "Baritone" to its right. The score is organized into four systems, each containing a single staff of music. The first system is marked "4 Part" and includes a "G" chord symbol. The second system is marked "2 Part" and includes "G" and "D" chord symbols. The third system is marked "3 Part" and includes "G" and "D" chord symbols. The fourth system includes "D" and "G" chord symbols. The notation features a mix of eighth and sixteenth notes, with some notes beamed together. Fingering numbers (1-4) are placed above the notes. Chord symbols (G, D) are placed below the staff. The entire score is overlaid with a diagonal watermark that reads "arebooks.deedeebook.com".

Download PDF

3. **"Amazing Grace"** is a classic hymn that is often played on the clawhammer banjo. This arrangement is suitable for beginning players

and uses a simple clawhammer pattern.

Amazing Grace

Words by John Newton
Traditional American Melody

Guitar
(MIDI) 11-12-0-0-0-0

Key of D

Very Moderately
♩ = 120



Amazing grace how sweet the sound that saved a wretch like me;
I once was blind but now I see, 'twas God that pass'd by me
and said to me, 'Arise, for I have redeemed thee, and thy name shall be
Jesus Christ the Lord our King.

COPYRIGHT © 1975 THE HALL LASHBACH MUSIC COMPANY
All Rights Reserved

Download PDF

4. **"Shady Grove"** is a traditional folk song that is often played on the clawhammer banjo. This arrangement is suitable for beginning players

and uses a simple clawhammer pattern.

The image displays a musical score for a clawhammer banjo piece, consisting of three variations of chords and a simple clawhammer pattern. The score is written in 2/4 time and includes the following elements:

- Chord Diagrams:** Two diagrams at the top show the fingerings for G major (Gmaj) and F major (Fmaj).
- Variation 1:** A sequence of chords: Gmaj, Fmaj, Gmaj, G, and Fmaj. The notation includes fret numbers (0, 2, 3) and a simple clawhammer pattern (0-2-3-0).
- Variation 2:** A sequence of chords: Gmaj, Fmaj, Gmaj, G, and Fmaj. The notation includes fret numbers (0, 2, 3, 5) and a simple clawhammer pattern (0-2-3-0).
- Variation 3:** A sequence of chords: Gmaj, Fmaj, and Gmaj. The notation includes fret numbers (0, 2, 3) and a simple clawhammer pattern (0-2-3-0).

The score is watermarked with "arebooks.deedeebook.com" and "s.deedeebook.com".

[Download PDF](#)

Intermediate Melodies

1. **"Sally Goodin"** is a classic fiddle tune that is often played on the clawhammer banjo. This arrangement is suitable for intermediate

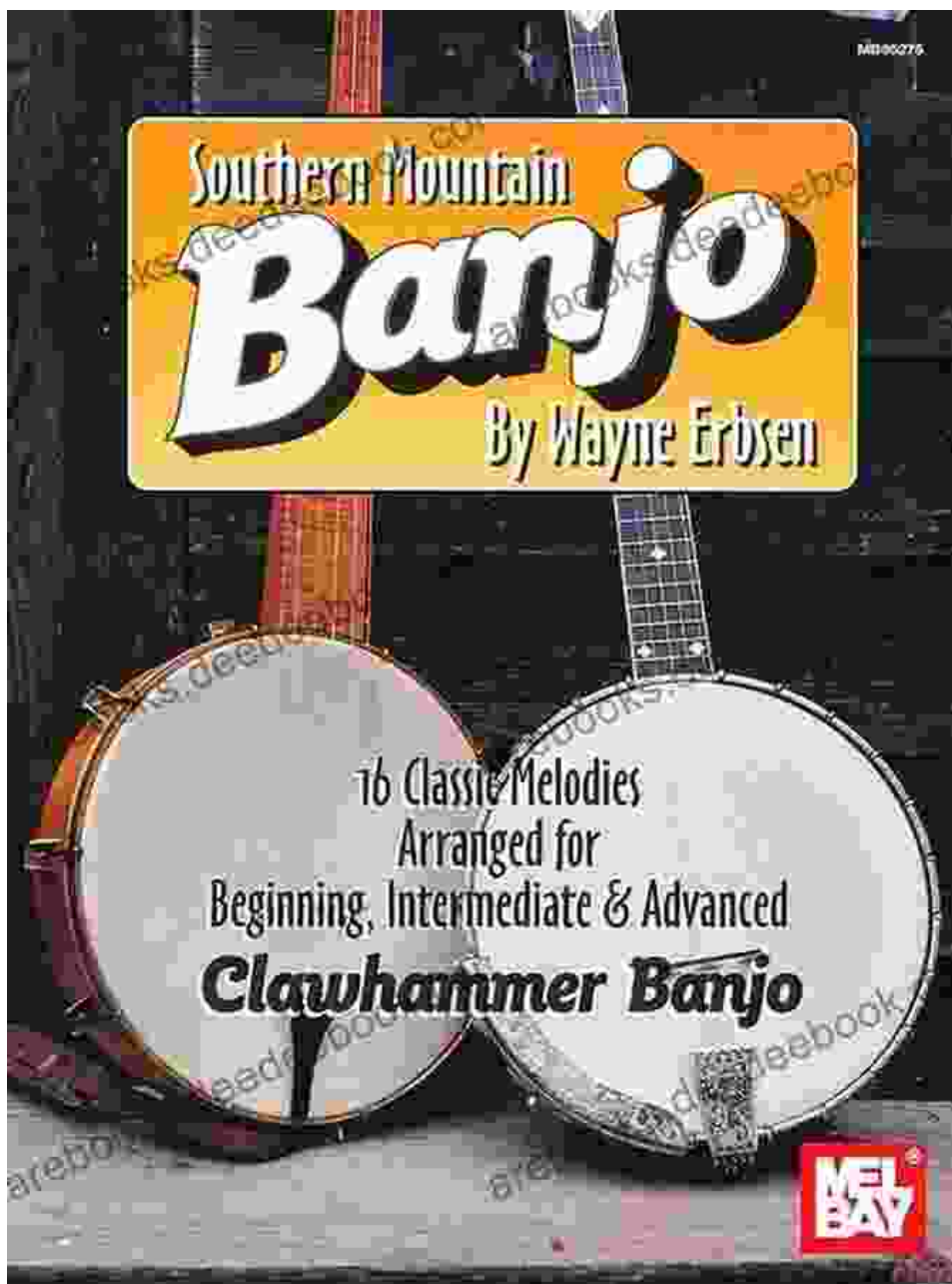
players and uses a more complex clawhammer pattern.



[Download PDF](#)

2. **"Forked Deer"** is a traditional folk song that is often played on the clawhammer banjo. This arrangement is suitable for intermediate

players and uses a more complex clawhammer pattern.



[Download PDF](#)

3. **"Blackberry Blossom"** is a classic fiddle tune that is often played on the clawhammer banjo. This arrangement is suitable for intermediate

players and uses a more complex clawhammer pattern.

Blackberry Blossom
Traditional

The image shows a musical score for the song "Blackberry Blossom" in 4/4 time. The score is written for a clawhammer banjo and consists of five systems of two staves each. The first system starts with a treble clef and a 4/4 time signature. The music is written in a style that uses a mix of chords and individual notes, with fret numbers (0, 2, 4, 7, 9, 10) indicated above the notes. Chords are labeled with letters: G, C, A, D, Em, and B. The score is watermarked with "arebooks.deedeebook.com" diagonally across the page.

[Download PDF](#)

4. **"John Hardy"** is a traditional folk song that is often played on the clawhammer banjo. This arrangement is suitable for intermediate

players and uses a more complex clawhammer pattern.

The image displays a musical score for a piece by John Hardy, titled "Fiddlers". The score is written for a Banjo and is in the key of G. It includes a section labeled "Banjo Break" marked with a box containing the letter "A". The tempo is indicated as "Slow" with a metronome marking of 40. The score consists of four staves of music, each with a key signature of one sharp (F#) and a common time signature (C). The music features a complex clawhammer pattern. A watermark "arebooks.deedeebook.com" is visible diagonally across the page.

[Download PDF](#)

Advanced Melodies

1. **"Reuben's Train"** is a classic fiddle tune that is often played on the clawhammer banjo. This arrangement is suitable for advanced players

and uses a very complex clawhammer pattern.

Reuben's Train

From Dwight Dille

Key signature: \flat (one flat)

Time signature: 4/4

System 1: A H H P H H H P

System 2: H H H H P H

System 3: B p p

System 4: P P H

Download PDF

2. **"Old Molly Hare"** is a traditional folk song that is often played on the clawhammer banjo. This arrangement is suitable for advanced players

and uses a very complex clawhammer pattern.

Largo's Fairy Dance (the Fairy Reel) (Old Molly Hare)

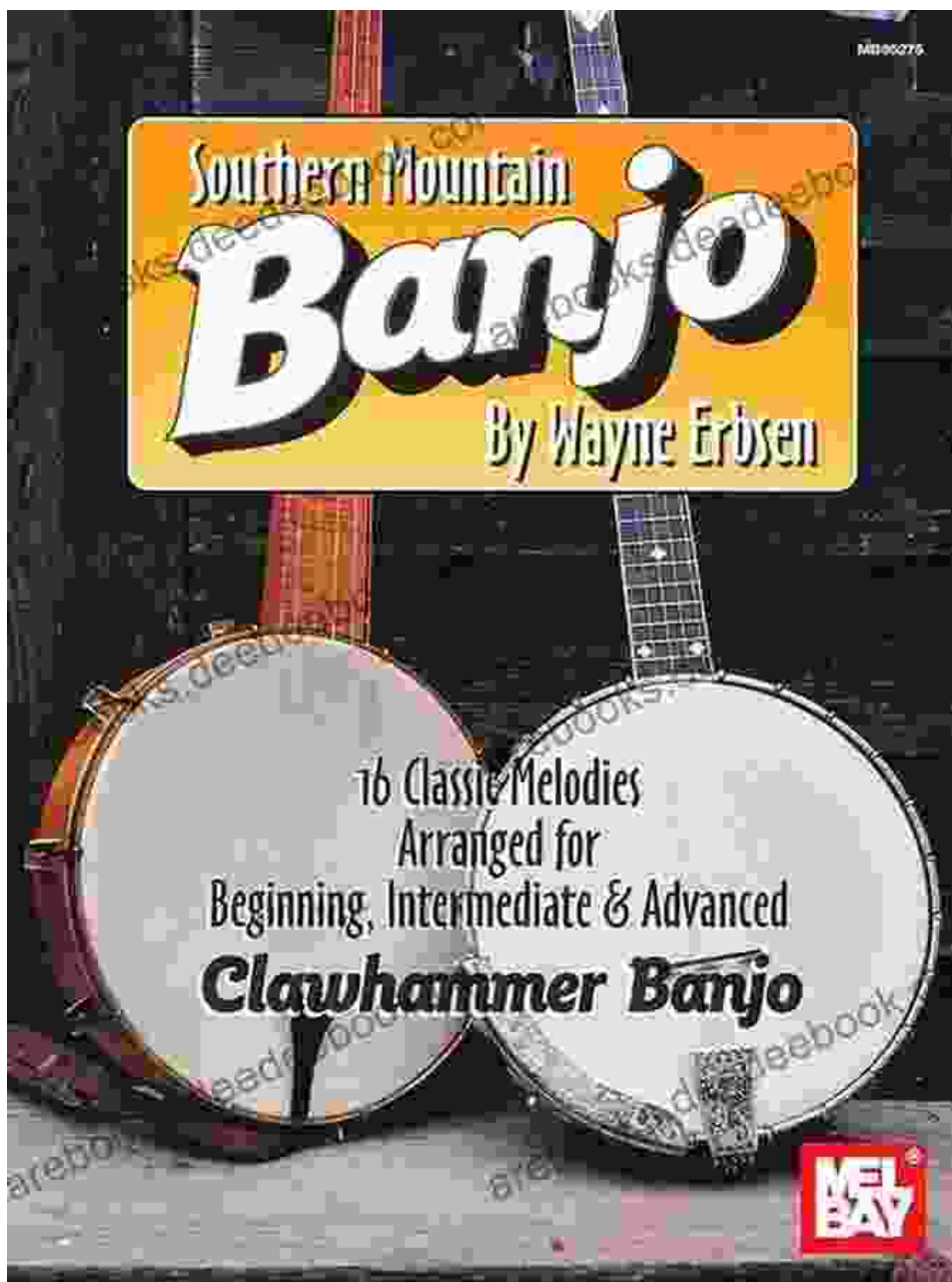
www.traditionalmusic.co.uk

The image shows a musical score for a piece titled "Largo's Fairy Dance (the Fairy Reel) (Old Molly Hare)". The score is written for a clawhammer banjo and consists of two systems. Each system has a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The first system includes a guitar-style melody line with notes and rests, and a bass line with fret numbers (1-4) and rhythmic notation. The second system continues the melody and bass line. Chord symbols are placed above the melody line: D, A7, D, G, A7, D in the first system, and Em, A7, D, F#A7, G, A7, D in the second system. A watermark "arebooks.deedeebook.com" is visible diagonally across the score.

[Download PDF](#)

3. **"Arkansas Traveler"** is a classic fiddle tune that is often played on the clawhammer banjo. This arrangement is suitable for advanced players

and uses a very complex clawhammer pattern.



Download PDF

4. "**Clinch Mountain Backstep**" is a traditional folk song that is often played on the clawhammer banjo. This arrangement is suitable for

advanced players and uses a very complex clawhammer pattern.

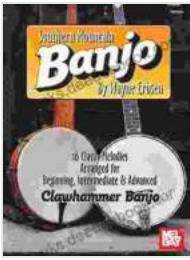
CLINCH MOUNTAIN BACKSTEP

COMPOSED BY DR. RALPH STANLEY, ARRANGED BY MARCEL ARDANS

The image displays a musical score for the piece "Climch Mountain Backstep". It consists of three staves. The top staff shows a melody line in G major, starting with a treble clef and a key signature of one sharp (F#). The middle staff is a six-line clawhammer pattern with various fingerings (1, 2, 3, 4) and a capo position of 6. The bottom staff shows a bass line with chords D and G, and a first ending bracket. The score is watermarked with "arebooks.deedeebook.com".

[Download PDF](#)

These are just a few of the many classic melodies that can be played on the clawhammer banjo. With a little practice, you can learn to play these melodies and many others. So, grab your banjo and start picking!



Southern Mountain Banjo: 16 Classic Melodies Arranged for Beginning, Intermediate & Advanced Clawhammer Banjo

by Joel McIver

★★★★☆ 4.3 out of 5

Language : English

File size : 43030 KB

Print length : 121 pages

Screen Reader : Supported



Southern Mountain Banjo: 16 Classic Melodies Arranged for Beginning, Intermediate & Advanced Clawhammer Banjo

by Joel McIver

★★★★☆ 4.3 out of 5

Language : English

File size : 43030 KB

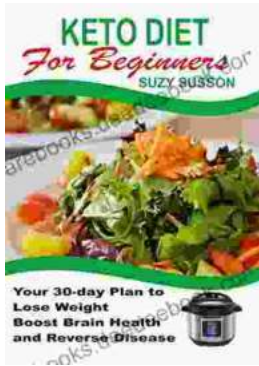
Print length : 121 pages

Screen Reader : Supported



The Complete Guide for Startups: How to Get Investors to Say Yes

Are you a startup founder looking to raise funding from investors? If so, then you need to read this guide. We'll cover everything you need to know...



Your 30 Day Plan To Lose Weight, Boost Brain Health And Reverse Disease

Are you tired of feeling tired, overweight, and unhealthy? Do you wish there was a way to lose weight, boost your brain health, and reverse disease without having to...